

The World

Published by the Press Publishing Company,
TUESDAY EVENING, SEPT. 23.

SCRIPTIONS FOR THE EVENING WORLD

(Including Postage.)

PER MONTH.....\$3.00

PER YEAR.....\$35.00

VOL. 31.....NO. 10,090

Sent at the Post-Office at New York as second class matter.

BRANCH OFFICES:

WORLD OFFICE-1267 BROADWAY,

Between 31st and 32nd sts., New York.

BROOKLYN-380 FULTON ST. HARTLEM-

New Department, 100 EAST 125TH ST.

Advertisements at 237 EAST 115TH ST.

PHILADELPHIA, PA.-LEWIS BUILDING,

115 SOUTH 6TH ST. WASHINGTON-610

14TH ST.

LONDON OFFICE-32 COCKSPUR ST., TRAFAL-

GAR SQUARE.

PERISH THE THOUGHT!

LONGFELLOW the poet is one of the few Americans who have achieved great fame in the world of letters. He has been dead long enough to make the estimate of his worth as a poet sound, and the best critics award him a high place among the world's singers.

One pleasing characteristic of Longfellow's poetry is that it is as clean and fresh as wood flowers bathed in dew. His fancy did not cleave to what was wanton, and his diction does not betray any blazes of erotic coloring.

At least this is the prevailing idea about Longfellow. It is miserably perturbing, therefore, to find that some of the school authorities in the austere quiet of Brooklyn have declared against the chaste and gentle Longfellow as defiling to youthful minds. The poem which these intrepid Galahads would place on their "Index Exurgens" is the "Building of the Ship."

The poet pictures the gallant ship as springing into the ocean's arms! He calls the hoary sea "a Bridgroom, old and gray," and bids him take the ship to his "protecting arms!" The inquiry is maliciously piled up when the poet contemplates the vessel as launched and then cries in lecherous exuberance:

"How beautiful she is! How fair
She lies within those arms, that press
Her form with many a soft caress
Of tenderness and watchful care!"

Here it is evident that the picture of wedded love is obliterated on the mind, and the fancy of a modest soul quails before the spectacle of a husband tenderly, watchfully, caressingly guarding his young wife.

Oh, Toronto! Oh, Brooklyn!

Strange to say, it is only two or three hyss-eyed guardians of educational purity who have detected the immorality of this picture of sacramentally consecrated love. The obtuse majority—the keen-nighted ones are always the few—steadily maintain that this portrait of an ideal conjugal love cannot harm healthy-minded children. Some time these children will have to waken to the fact that men and women marry, and these bold, bad men evidently think the education of the children will not be impaired by the idea that tenderness and a loving care for a wife is positively desirable. Probably they would bolster up this looseness of view on their part by some reference to the marriage service, which bids the husband cherish, honor and love the woman he weds.

In these days, when naked women appear upon the stage and the "Kreutzer Sonata" decries the married state as legalized prostitution, the Brooklyn censors, who have discovered that Longfellow is impure reading for clean-bred youth, may flatter themselves on the sensitiveness of their moral being.

And yet it is likely that Longfellow will continue to be read by school children of this and other countries, and that they will live to call him a chaste poet, Lushan is after all an affection of only a small portion of the community, and it must needs be very prevalent before the world would deem Longfellow an unclean singer.

PROFESSIONAL AMENITIES

A lawyer was styled a liar and a scoundrel yesterday in court by District Attorney Fellows and ex-Judge Bernhardt. When a lawyer calls another a liar and a scoundrel in court, he does wrong. The emotions of the human heart are not as subject to control as the expression of them. Hence wrath, sorrow, indignation and the like may be excused as a sentiment when the voicing of such feelings is not only ill-advised but improper.

This holds especially in professional remarks of professional people. They may be as strong and scathing as possible, but the form should always be that of professional self-possession and dignity. Personal vituperation and abusive epithets are not in order in parliamentary sessions or in courts. The speakers there are supposed to have enough control over themselves to be always careful of the amenities of speech. Violations of this should not be tolerated.

THE ANTI-LOTTERY LAW.

The severest law ever dealt to the lotteries is the law which prohibits from the mails all newspapers containing the advertisements and drawings. The lottery people are said to intend getting control of a Canadian paper in which they may print what they like, and sending it in a shaver over the United States. Their supposition is that the terms of the Postal Union treaty will protect them in this.

Granting that this is so, which is not at all certain, it is evident that Congress could adopt measures to protect the country against such an evasion of the country's law. The lottery will never yield to anything short of absolute coercion. But it should be choked off at any cost.

QUER IN SANITY.

CHARLES McELVINE, the young murderer of George Chapman W. Luca, in Brooklyn, is making, through his counsel the most strenuous efforts to escape punishment for his crime. So far as the facts are known to the public, the burglary, murder and subsequent conduct of the criminal showed anything but insanity or imbecility.

himself for his crime. So far as the facts are known to the public, the burglary, murder and subsequent conduct of the criminal showed anything but insanity or imbecility.

Inasmuch as an excuse for murder should be very well established to avail itself, youth and a degree of cruelty and calculation which seem unnatural should not be construed into evidences of an unbalanced mind when they only indicate a depraved one. McELVINE deserves the full punishment of the law for the brutal murder of an inoffensive citizen, and every citizen should be interested that the criminal get his deserts.

MR. CONNELLEY VANDERBILT projects a Rescue Mission for men. It is always a grateful task to record an act of benevolence to suffering humanity by those blessed with abundant means. It is obligatory on these wealthy persons to do something for the poor. Yet it is an obligation so frequently evaded that it seems grateful in them to perform it, and it is a pleasure to call attention to such beneficence. There should be more of it.

The census taken lately by Mr. PORTER is believed to be seriously incorrect. That is enough to call for another without examination of the reasons which made it so, except so far as to prevent that the errors in making it may not occur in a second count. The result must be one that can be trusted. That is the reason a second census is necessary.

The United States is in the van as an iron and steel producing country. This is something eminently satisfactory. Young as we are, in this point we lead Great Britain, which has led in this production hitherto. Good.

SPOTLIGHTS

The Bay of Naples is not as bad as its name.

The indigent man has to put up with so much. He puts it up at the pawnbroker's.

Sulphur is on the free list. Did they think there would be the devil to pay if sulphur and brimstone were on the tariff?

High shoulders will be round again this fall, but round shoulders will not be high.

Don't waste your animosity on trifles. Don't waste your animosity on trifles. Don't waste your animosity on trifles.

Thickly populated centres are just as interested in "early settlements" as newly discovered centres. The interest is a financial one in the crowded places.

An alliance is often the cause of a lie.

"Luck stones" are poor building material to rear a fortune with.

A cutter gave an engraver a sharp cut for the cut which he made of a cutter.

Two saddle horses are often a pair of mounts interest.

ATHLETES IN REPOSE

J. W. Williams, of the New York Athletic Club, is at present a Junior at Yale. He is a promising candidate for the position of half-back on the Yale football team. He recently broke the hundred-yard hurdle record. He is 5 feet 10 inches in height and weighs 165 pounds.

J. M. Hewlett, who is playing in the rush-line of the Crescent Athletic Club football team this year, graduated from Columbia College last Spring. He was captain of the Columbia team last year. He wears glasses while playing, as he is somewhat near-sighted. He is of stocky build, with black hair and eyes.

A. B. George is a very popular athlete. His clubmates of the Manhattan Athletic Club give him generous support whenever he competes. Modesty is one of his strong points and middle distance runner another. He is rather tall, well built, with black hair and eyes.

Waiter Camp, the football expert, is superintendent of the American Club Company at New Haven, Conn. What man he can spare from business is given to training the Yale football team. He graduated in the class of '80 from Yale.

WORLDLINGS

Nearly 13,000,000 shad have been planted in the open waters of our country during the last two years. The rivers of Georgia are said to be the best in the country for the propagation of fish.

It is estimated that if the tobacco used in Pennsylvania during the year were twisted into a cord two inches in thickness it would be long enough to encircle the earth thirty times, following the line of the equator.

Daniel Seales, the colored millionaire of San Francisco, Cal., is a man of fine appearance, whose dress is the height of style. He is now seventy years old, but as lively as a cricket.

A sundowner raised at Cloverdale, Cal., has a stalk with a diameter of six inches and a flower that measures nine feet around the outer edge. The Sultan of Turkey has 970 wives.

VACANT VERSES

I Saw Her by the Light Within.
Her tresses downward waving
Her eyes full of light
Her lips full of light
Her heart full of light

Her face a star's soul would win
Her hair a star's soul would win
Her eyes a star's soul would win
Her lips a star's soul would win
Her heart a star's soul would win

Her face a star's soul would win
Her hair a star's soul would win
Her eyes a star's soul would win
Her lips a star's soul would win
Her heart a star's soul would win

Her face a star's soul would win
Her hair a star's soul would win
Her eyes a star's soul would win
Her lips a star's soul would win
Her heart a star's soul would win

Her face a star's soul would win
Her hair a star's soul would win
Her eyes a star's soul would win
Her lips a star's soul would win
Her heart a star's soul would win

Her face a star's soul would win
Her hair a star's soul would win
Her eyes a star's soul would win
Her lips a star's soul would win
Her heart a star's soul would win

Her face a star's soul would win
Her hair a star's soul would win
Her eyes a star's soul would win
Her lips a star's soul would win
Her heart a star's soul would win

Her face a star's soul would win
Her hair a star's soul would win
Her eyes a star's soul would win
Her lips a star's soul would win
Her heart a star's soul would win

Her face a star's soul would win
Her hair a star's soul would win
Her eyes a star's soul would win
Her lips a star's soul would win
Her heart a star's soul would win

Her face a star's soul would win
Her hair a star's soul would win
Her eyes a star's soul would win
Her lips a star's soul would win
Her heart a star's soul would win

Her face a star's soul would win
Her hair a star's soul would win
Her eyes a star's soul would win
Her lips a star's soul would win
Her heart a star's soul would win

Her face a star's soul would win
Her hair a star's soul would win
Her eyes a star's soul would win
Her lips a star's soul would win
Her heart a star's soul would win

Her face a star's soul would win
Her hair a star's soul would win
Her eyes a star's soul would win
Her lips a star's soul would win
Her heart a star's soul would win

THE WAYS OF WOMAN FAIR.

Fads, Fancies and Fashions That Interest the Gentler Sex.

The Modelling of Cloth Jackets—Cashmere Only for Mourning—Bab at White Sulphur Springs—Tailors Adopt the Seamless Bodices as Their Own.

Cloth jackets that tailors charge \$20 for are modeled after those worn by military officers, hussars and gardeners, the braiding being exact copies. In the Russian style a very narrow band of fur, such as Persian lamb, chinchilla, Astrakhan or beaver, is sewed all round the edges and the front, single-breasted, closed with frogs. The fur collar is high in the neck and rolled down to the bottom of the garment. All short coats are made with a high moulton collar. In the braiding very little gold is used. Black mohair is the favorite. Often the work is applied to the sleeve alone, the top and under gore being completely covered. You can fancy something the beautiful character of this work when told that it costs \$40 to braid the sleeves of a jacket à la militaire. Top or cover coats run to black this season, the reason for which is not evident.

Contributions in this contest are subject to similar conditions of those in former competitions. The letters must not be over 200 words in length; they must be written on only one side of the paper and must be addressed to "The Marriage Age Editor, EVENING WORLD, 31 and 32 Park Row, New York."

Selected communications from those received will be printed in daily installments. The best one of all, picked out by competent judges, will win for its writer a prize of a golden double eagle. No letters will be returned unless a request to that effect is made and postage stamps enclosed.

Age of Little Consequence.

Age is of little consequence in a happy home. There are decidedly happy young couples, also happy couples where age is unevenly balanced.

A wife who is esteemed as she ought to be, and has no cause to worry, and has happiness stamped on her countenance, will always look her age, or even look younger. Therefore a woman need not necessarily look old before her time.

Husband and wife should be as near in age as possible, and their sympathetic feelings will be congenial. Neatness of age makes consolation natural, and where sympathy and consolation are love abides. It is essential to happiness, therefore, to have the age uniform.

Temperament, Not Age, to Be Considered.

We all know that woman gets the quickset, and for that reason a man of thirty-five whose wife is of the same age may be asked if she is his mother-in-law.

But this is superficial. A man's vanity only is at stake. If easily affected it might bring him unhappiness; a true man would not notice it.

One of your correspondents (J. W. W.) says: "A man does not have sense until he is forty." I can reply that some women never have sense. If they do, and ever marry, they take precious good care that their husbands never see the least sign of it.

While not upholding man as a rule, I can state from personal experience and knowledge that some women, no matter what their age, are better than men. They never marry. If they do, they never bring misery on themselves but on every one they come in contact with in home or abroad.

It seems as though the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

BONDS OF WEDLOCK.

Marital Happiness as Affected by the Ages of the Parties.

A Problem to Be Solved by "Evening World" Readers.

A Gold Double Eagle the Prize in This Social Science Contest.

Should husband and wife be near the same age, or should the wife be much younger? Every reader of THE EVENING WORLD is invited to compete in this contest. Contributions in this contest are subject to similar conditions of those in former competitions. The letters must not be over 200 words in length; they must be written on only one side of the paper and must be addressed to "The Marriage Age Editor, EVENING WORLD, 31 and 32 Park Row, New York."

Selected communications from those received will be printed in daily installments. The best one of all, picked out by competent judges, will win for its writer a prize of a golden double eagle. No letters will be returned unless a request to that effect is made and postage stamps enclosed.

Age of Little Consequence.

Age is of little consequence in a happy home. There are decidedly happy young couples, also happy couples where age is unevenly balanced.

A wife who is esteemed as she ought to be, and has no cause to worry, and has happiness stamped on her countenance, will always look her age, or even look younger. Therefore a woman need not necessarily look old before her time.

Husband and wife should be as near in age as possible, and their sympathetic feelings will be congenial. Neatness of age makes consolation natural, and where sympathy and consolation are love abides. It is essential to happiness, therefore, to have the age uniform.

Temperament, Not Age, to Be Considered.

We all know that woman gets the quickset, and for that reason a man of thirty-five whose wife is of the same age may be asked if she is his mother-in-law.

But this is superficial. A man's vanity only is at stake. If easily affected it might bring him unhappiness; a true man would not notice it.

One of your correspondents (J. W. W.) says: "A man does not have sense until he is forty." I can reply that some women never have sense. If they do, and ever marry, they take precious good care that their husbands never see the least sign of it.

While not upholding man as a rule, I can state from personal experience and knowledge that some women, no matter what their age, are better than men. They never marry. If they do, they never bring misery on themselves but on every one they come in contact with in home or abroad.

It seems as though the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman, it is not a matter of much consequence.

It is a fact that the Princess's Theatre in London were destined to remain in women's hands. Miss Grace Hawthorne has disposed of the remainder of her lease of it to Miss Harriet Goeh. In spite of the fact that the theatre is now in the hands of a woman, it is not a matter of much consequence. The theatre is in the hands of a woman,